

JULIE B. JOHNSON, PhD

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EDUCATION AND AWARDS

- 2016 BOYER COLLEGE OF MUSIC AND DANCE, TEMPLE UNIVERSITY
Doctor of Philosophy / Dance Studies
- Doctoral Dissertation Completion Grant, 2016
 - Sarah Hilsendager Professional Educator Award, 2016
 - Future Faculty Fellow, 2014-2015
 - Dean's Grant, 2013
 - Graduate Assistantship in Teaching & Research, 2012-2014
- 2009 MILANO SCHOOL OF INTERNATIONAL AFFAIRS, MANAGEMENT, AND URBAN POLICY, THE NEW SCHOOL UNIVERSITY
Master of Science / Nonprofit Management
- Dean's Discretionary Award, 2007-2008
 - Merit Scholarship, 2007-2008
- 2006 MARYMOUNT MANHATTAN COLLEGE
Bachelor of Art / Dance, Pedagogy Concentration
- MMC Career Grant, 2004
 - MMC Grant, 2004
 - Sister Maria Carvahlo Scholarship, 2003-2004
- 2001 SWEDISH INSTITUTE OF HEALTH SCIENCES
Associate of Occupational Science / Massage Therapy

ADDITIONAL SCHOLARSHIP, GRANTS, AND AWARDS

- 2018-2019 WONDERROOT
Hughley Artist Fellowship
- 2017 ALTERNATE ROOTS
Artistic Assistance Program Grant for "Moving Our Stories" creative research
- 2014 WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES
Recognition of merit and accomplishment as a student at Temple University, Boyer College of Music and Dance
- 2014 AMERICAN EMBASSY HANOI
Grant Award - Vietnam Dance College Residency
- 2014 URBAN BUSH WOMEN
Summer Leadership Institute Scholarship
- 2008 JACOB'S PILLOW
Choreographer's Lab Scholarship Recipient

LEADERSHIP

2017 - present	<u>MOVING OUR STORIES, LLC</u> Founding Executive Artistic Director
2017 - present	<u>STORYGROUND... A DANCE COLLECTIVE</u> Co-founding Member/Facilitator
2013	<u>THROUGHLINE COLLECTIVE</u> Co-Founder/Co-Director
2007 – 2012	<u>Y DANCE PROGRAM, FAMILY YMCA at TARRYTOWN</u> Director, Y Dance Program
2006 – 2013	<u>EVOLVE DANCE INC.</u> Artistic Director/Co-Founder
2006 – 2012	Director of Evolve Dance Youth & Adult Ensembles
2005 – 2006	<u>TAPPAN ZEE DANCE GROUP</u> Assistant Director
2003 – 2006	Summer Programs Coordinator/Rehearsal Director

EDITING AND PUBLISHED WRITING

2017 (forthcoming)	<u>BOOK CHAPTERS</u> <i>In African Dance in America: Hot Feet, Perpetual Motion and Diasporan Aesthetics.</i> eds. Esailama Diouf and Kariamou Welsh. <ul style="list-style-type: none">• "From Warm-up to Dobale: Experiences of Community in a West African Dance Class."• Approved for publication by University of Illinois Press <i>In African American Art: Aesthetics, Activism, and Futurity.</i> ed. Sharrel D. Lockett <ul style="list-style-type: none">• "Dancing for Justice: Embodiment, Dance, and Social Justice."• Approved for publication by Bucknell University Press.
2016	<u>DISSERTATION</u> Temple University, Boyer College of Music and Dance <ul style="list-style-type: none">• Dancing down the floor: Experiences of 'community' in a West African dance class in Philadelphia. ProQuest Dissertations Publishing
2015 - present	<u>THE DANCER-CITIZEN</u> Co-Founder/Editor: online, open-access, peer-reviewed dance journal exploring the work of socially engaged artists <ul style="list-style-type: none">• <i>Issue One: Dis/Orientation Towards Creative Solutions</i> (Editor)<ul style="list-style-type: none">• "Introduction to the First Issue" (Author with J. Alexandre, A. Tucker)• "Looking Ahead" (Author)• <i>Issue Two: The Proscenium and Beyond: Pedestrian, Equestrian, and Protest</i> (Editor)• <i>Issue Three: Across Divides: Processes, Collaborations, and Interventions</i> (Editor)

- *Issue Four: The Global Self | The Self as Practice* (Editor)
 - “Introduction to the Fourth Issue” (Author)
- *Issue Five: Reflect | Project: Considering a Body of Work* (Editor)
- *Issue Six: Engagement: Inheritance, Inhabitation, and Fortitude*
- *Preview V: Moving Our Stories: Erasure, Resistance, and Survival* (Author)
- *Issue Seven: Bound: Ethereal, Corporeal, and Interconnected Experience* (Editor)
 - Letter from the Editors (author with J. Alexandre)

2013

thINKingDANCE.net

Published Dance Reviews

- “Down the Rabbit Hole with Kate Watson Wallace”
- “Philadelphia Dance Community on the National Scene” w/Becca Weber
- “An Offering? I Want More!”

SELECTED TEACHING EXPERIENCE - HIGHER EDUCATION

2016-present

SPELMAN COLLEGE

Senior Lecturer

Dance Performance & Choreography / African Diaspora and the World

- Choreographic Process
- Dance Perspectives and Process
- Contemporary Modern Technique emphasizing Africanist aesthetics
- Teaching and Leading Through Dance
- Ballet through the Lens of Kinesiology
- African Diaspora and the World

2015-2015

STOCKTON UNIVERSITY

Adjunct Professor

- Jazz Dance Repertory w/emphasis on Africanist aesthetics
- Beginning Modern technique

2012 - 2014

BOYER COLLEGE OF MUSIC AND DANCE, TEMPLE UNIVERSITY

Teaching Embodying Pluralism, a multimodal experiential theory course for the General Education requirement for race and diversity studies through dance.

- 1-day workshop in creative movement/contemporary jazz dance
- Lead Adjunct Instructor: Embodying Pluralism, 3 semesters, 2013-2014
- Teaching Apprentice: Embodying Pluralism, Fall semester, 2012

Additional lectures/workshops:

- Guest Instructor: Dancing Self in Community, 2014
- Guest Instructor: Freshman Seminar, 2014
- Guest Lecturer: Senior Seminar, 2013

SELECTED TEACHING EXPERIENCE - ARTS PROGRAMS AND RESIDENCIES

- 2017 & 2018 MOVING OUR STORIES
Community Workshops
- Spelman College Museum of Fine Arts, Community Conversations, "The Embodied Memory of Ruins, Erasure, and Survival"
 - Drew Charter School with 8th grade dance students
 - Spelman College Museum of Fine Arts, Community Day
- 2017 & 2018 DANCE CANVAS
Artist in Residence
- Contemporary Dance & Diaspora: Artist to Artist Series
 - Contemporary Dance & Diaspora: DC Next Summer Intensive
- 2015 KUN-YANG LIN/DANCERS, Chi Movement Arts Center
Chi Artists Summer Workshop
- 5-day Intermediate/Advanced Contemporary Jazz Dance Intensive (technique)
- 2013 & 2014 VIETNAM DANCE COLLEGE (International Artist Residency)
- 1-day workshop in creative movement/contemporary jazz dance
 - 5-day repertory workshop in contemporary jazz dance
- 2013 AMERICAN COLLEGE DANCE FESTIVAL
Northeast Region / Hofstra University
- Workshop: Community, Voice, Vision
 - Workshop: Int./Adv. Contemporary Jazz Dance
- 2009 & 2010 SPELMAN COLLEGE
Department of Theater and Dance
- Contemporary Modern Master Class
 - Dance Pedagogy Workshop
- 2007 – 2012 Y DANCE PROGRAM (Family YMCA at Tarrytown, NY)
Recreational and pre-professional dance classes for children, teens, and adults of all skill levels. Classes include: creative movement, ballet, pointe, jazz, contemporary modern, hip hop, composition, and improvisation.
- 2007 – 2012 ARTSWESTCHESTER (Formerly Westchester Arts Council)
Arts-in-education residencies at public schools and community organizations. Selected programs include:
- "Storytelling & Culture," Museum School 25, Yonkers, NY
 - "Folktales Around the World," Mt. Kisco Elem. School, Mt. Kisco, NY
 - "Stories Galore," Lee F. Jackson School, White Plains, NY
 - "Literature & The Arts," Greenburgh Summer Academy, Greenburgh, NY

2006 - present

EVOLVE DANCE INC.

Local and international dance residencies at schools and community/social service organizations. Selected programs include:

- "Project Ye-Ah: Dance/Yoga Clinic," New York City, NY
 - Creative movement program for newly arrived teenaged immigrants, in collaboration with Charles B. Wang Community Health Center
- "Dancing the Environment," Tarrytown, NY
 - After school arts education and peer mentorship program with Washington Irving Elementary School & Sleepy Hollow High School
- Teen Center Hip Hop Class, New York City, NY
 - Chinatown YMCA, Houston St. Center
- Hip Hop Workshops, Tarrytown, NY
 - Family Services of Westchester

2000 – 2006

TAPPAN ZEE DANCE GROUP

Recreational and pre-professional dance classes for children, teens, and adults of all skill levels. Classes include: creative movement, ballet, pointe, jazz, contemporary modern, hip hop, composition, and improvisation.

Additional public school residency programs include:

- Modern and Jazz (grades 2-3): Morse Elem. School, Sleepy Hollow, NY
- Modern (grades 4-6): Washington Irving School, Tarrytown, NY
- Creative Movement (kindergarten): Tappan Hill School, Sleepy Hollow, NY
- Creative Movement (1st grade): John Paulding School, Sleepy Hollow, NY
- Jazz Dance (grades 3 - 4): Transfiguration School, Tarrytown, NY
- Creative Movement, After School Arts, Sleepy Hollow, NY

INTERNATIONAL DANCE COLLABORATIONS

2013 & 2014

PROJECT DANCE TOGETHER, Hanoi & Lao Cai, Vietnam

Teaching Artist/Co-Coordinator

A collaboration between Evolve Dance Inc., Pacific Links Foundation, Hagar Vietnam, and American Embassy Hanoi to establish dance programs for/with survivors of human trafficking in Vietnam. Supported by American Embassy Hanoi and the Ong Foundation.

2009

INTERNATIONAL DANCE & CULTURAL INTERCHANGE, Accra, Ghana

Teaching Artist/Coordinator

A collaboration between Evolve Dance Inc., Accra Artisans Exchange, and Ghana Cultural Ballet.

ARTIST SERVICES & STRATEGIC PLANNING

2016 - 2018

Lela Aisha Jones/Flyground, Advisor/Strategist

Strategic planning and organizing for Flyground and its associated programs, including Dancing for Justice Philadelphia.

- 2013 - present Independent Consulting for Emerging Artists and Community Arts Organizing
Focusing on strategic planning, community building, event planning, market-
ing/promotion, fundraising, social media.
- 2007 – 2012 Legwork Arts Services
Self-owned and operated service focusing on development, grant writing and
administrative support for emerging artists and small businesses.

ACADEMIC AND PROFESSIONAL SERVICE TO THE FIELD

BOARD/COMMITTEE MEMBER

- 2015 - 2016 The Painted Bride, "Re-PLACE-ing Philadelphia"
Steering Committee Member; Communities-In-Residence Leader
- 2015 Coalition for Diasporan Scholars Moving
Associate Member
- 2014 - present Dancing for Justice Philadelphia
Organizing Committee Member/Consultant
- 2006-2013 Evolve Dance Inc.
Board President

SCHOLARLY LECTURES & CONFERENCE PRESENTATIONS

- 2018 Collegium for African Diaspora Dance Conference, Duke University, NC
 - Co-presenter: "Amplifying Black Women: Choreographic Embodiment in Liberal Arts Dance Education with T. Lang and Kathleen Wessel, at *Dance Black Joy: Global Affirmations and Defiance*
- 2017 DSA Conference (formerly Congress on Research in Dance/Society of Dance History Scholars), Columbus, OH
 - Presenter: "From Warm-up to Dobale: Experiences of 'Community' in West African Dance" as part of the panel: "African Dance in America: A Diaspora Tradition"
- 2017 Friends of Dance Lecture Series, Emory University, Atlanta, GA
 - Presenter: "Moving Our Stories: Embodiment, Dance, and Social Justice"
- 2017 International Association of Blacks in Dance Conference, Dallas, TX
 - Participated in the panel discussion "Collective Strategies for Women of Color in Dance" presented by Coalition for Diasporan Scholars Moving
- 2017 Dance Fields: Staking a Claim for Dance Studies in the 21st Century, London

- Co-created the presentation, “The Dancer-Citizen: an online journal exploring the work of socially engaged artists” (I did not attend the conference)
- 2016 Collegium for African Diaspora Dance Conference, Duke University, NC
- Presenter: “Dancing Down the Floor: Experiences of ‘Community’ in a West African Dance class in Philadelphia“

SPEAKING ENGAGEMENTS & COMMUNITY INTERACTION

- 2018 Arts Across Campus presented by the Spelman College Teaching Research and Resource Center (TRRC)
- “Dancing Diaspora: Inquiry, Embodiment, and Action”
- 2018 Speaker: Communication and Public Memory course, Georgia State University
- 2016-present Curator: Inside the Dancer’s Studio, Spelman College, GA
- Curated/Moderated: “The Business of Dance: Building and Preserving Legacies”
 - Curated/Moderated the Panel: “Intersections of Creative Practice, Archiving, and Identity” with speakers, Dr. Takiyah Nur Amin, Holly Smith, and Charmaine Minniefield
 - Curated/Moderated Panel: “New Narratives and Honoring Traditions: Contemporary Approaches to African Diasporan Movement”
- 2016 Intercultural Journeys Food For Thought Series, Philadelphia, PA
- Speaker Presentation: “The Body Wails, The Body Restores”
- 2015 The Painted Bride, “Re-PLACE-ing Philadelphia” Philadelphia, PA
- Facilitator: Community-In-Residence Workshop “Moving Our Stories”
- 2014 - present The Painted Bride Community Table, The Painted Bride, Philadelphia, PA
- Coordinator/Facilitator: ”Arts & Activism: Responding to Social Crisis”

FACULTY RESEARCH & ACADEMIC SERVICE

- 2016 - present Spelman College Department of Dance, GA
- Inside the Dancers’ Studio, speaker series: Curator
 - Raw Materials, student choreography showing: Coordinator
 - Facilitated collaboration with CORE Dance (Decatur, GA) to place Spelman dance students in internship programs and serve as Internship Advisor
 - Department Curriculum Committee: Assist with curriculum development and department learning objectives
 - Created promotional materials announcing the newly formed Department of Dance, new faculty, and new courses to the Spelman community
 - Coordinator/Committee Leader for inaugural Open House Celebration event
- 2012 - 2014 Temple University, Boyer College of Music and Dance, PA
Graduate Research / Faculty Research Assistant

- Dr. Mark Franko: Dance Studies Colloquium / assistant coordinator & publicity
- Dr. Sherril Dodds: Reflection:Response / assistant coordinator & publicity
- Dr. Sherril Dodds: Facial choreography in Hip Hop / interview transcription
- Dr. Karen Bond: Dance & 'quality of life' research
- Production Planning Committee
- Graduate Issues Committee
- Prospective Student Welcome Day Volunteer

ADDITIONAL PROFESSIONAL DEVELOPMENT

2017 Roots Weekend Atlanta, GA
 “Creative Place: The Art of Equitable Community Building”

SELECTED CHOREOGRAPHIC WORKS

2018 Moving Our Stories: Erasure, Resistance, and Survival
 Choreographer/Co-Producer with StoryGround... a dance collective
Dancer-Citizen Live 2018: Moving the Map
 The Dance Lab
 Atlanta, Georgia (and live-streamed internationally via HowlRound)

2018 Moving Our Stories: Erasure, Resistance, and Survival
 Choreographer with StoryGround... a dance collective
Black Angels by Charmaine Minniefield
 Auburn Avenue Research Library for African American History and Culture
 Atlanta, GA

2018 Untitled
 Choreographer
DC Next Showcase
 First Center of the Arts Black Box Theatre
 Georgia Tech
 Atlanta, GA

2018 “Tending Gordon Street”
 Choreographer
Meet Me on the Porch
 Spelman Dance Theatre
 Spelman College Department of Dance Performance and Choreography
 Spelman College, Atlanta, GA

2017 “Moving Our Stories: Ruins, Erasure, and Survival”
 Choreographer with StoryGround... a dance collective
Remembering as Resistance: Digitally Mapping the Ring Shout
Roots Weekend Atlanta, Alternate Roots
 Auburn Avenue Research Library for African American History and Culture
 Atlanta, GA

2017 MAAJA
 Choreographer

- Studio Sessions: Final Draft*
Spelman Dance Theatre
Spelman College Department of Dance Performance and Choreography
Spelman College, Atlanta, GA
- 2016 Shine Theory
Choreographer
Studio Sessions: Spelman Dance Theatre in Concert
Spelman Dance Theatre
Spelman College Department of Dance Performance and Choreography
Spelman College, Atlanta, GA
- 2016 Out of Habit
Choreographer
Jazz Dance Repertory
Stockton University Dance Concert
Stockton University, NJ
- 2013 Awkward Suite: Far & Between
Choreographer/Co-Producer
Collapse/Intersect, Philadelphia PA
Philadelphia Fringe Festival
- 2013 Awkward Suite: Post-It Notes
Choreographer
Endings, Philadelphia, PA
Conwell Dance Theater, Temple University
- 2011 Out of Our Hands
Choreographer
WestFest Dance Festival, New York, NY
Evolve Dance Festival, Tarrytown, NY
MixMatch Dance Festival, Los Angeles, CA
- 2010 Aren't We All
Choreographer/Co-Producer
Evolve Dance Festival
Tarrytown Music Hall, Tarrytown, NY
- 2009 Toll
Choreographer/Co-Producer
Evolve Dance Festival
Tarrytown Music Hall, Tarrytown, NY

SELECTED PERFORMANCE EXPERIENCE

COMPANIES & CHOREOGRAPHERS

- 2017 - 2018 StoryGround... a dance collective, Atlanta, GA
2013 - 2015 Leslie Zakiya Cornish, Philadelphia, PA
2006 - 2012 Evolve Dance, Tarrytown, NY

2005	Earl Mosley's Diversity of Dance, New York City, NY
2005	danscores by Ofelia Loret de Mola, New York City, NY
2002	Amy O'brien/Zero Church, New York City, NY
2000	Sharon Wong/Changes, New York City, NY
1998	Collin Connors, New York City, NY
1997-1998	SUNY Purchase Corps, Purchase, NY
1997	Hinton Battle, Baltimore, NY

DANCE FESTIVALS

2013	FringeArts Festival, The Performance Garage, Philadelphia, PA
2011	WestFest (<i>December Edition</i>), Cunningham Studios, New York City, NY
2011	MixMatch Dance Festival, Miles Memorial Playhouse, Los Angeles, CA
2008-2011	Evolve Dance Festival, Tarrytown Music Hall, Tarrytown, NY
2007	Evolve Dance Festival, Masters School Theater, Dobbs Ferry, NY
2007	Fielday, Abrons Art Center, New York City, NY

ADDITIONAL DANCE TRAINING

2016	Mali Dance Intensive with Solo Sana, Atlanta, GA
2016	Atlanta African Dance & Drum Conference, hosted by African Djeli, GA <ul style="list-style-type: none"> • Contemporary African Dance with Zakiya L. Cornish • Guinean Dance with Djeneba Sako
2012 - present	West African Dance with Cachet Ivey
2010 - 2011	West African Dance with Jerry Kzoto
2010	Guinean Dance with Youssouf Koumbassa
2009	Ghanaian dance with Ghana Cultural Ballet (1-month dance/cultural exchange)
2008	Jacob's Pillow Choreographers Lab
1999 - 2012	Open technique classes: The Ailey School, Steps on Broadway, Y Dance <ul style="list-style-type: none"> • Classes in: ballet, modern, contemporary modern, jazz, West African dance
1997 - 1999	SUNY Purchase Conservatory of Dance <ul style="list-style-type: none"> • ballet/pointe, Graham, Horton, contemporary modern, improvisation, composition
1996 - 1998	The Ailey School Summer Intensive Programs <ul style="list-style-type: none"> • ballet/pointe, Graham, Horton, jazz, West African dance
1994 - 1997	Baltimore School for the Arts: H.S. Diploma/dance concentration <ul style="list-style-type: none"> • ballet, pointe, modern