

JULIE B. JOHNSON, PhD

dance@juliebjohnson.com | 914-589-1237 | www.juliebjohnson.com

EDUCATION AND SELECTED AWARDS

- 2016 BOYER COLLEGE OF MUSIC AND DANCE, TEMPLE UNIVERSITY
Doctor of Philosophy / Dance Studies
- Doctoral Dissertation Completion Grant, 2016
 - Sarah Hilsendager Professional Educator Award, 2016
 - Future Faculty Fellow, 2014-2015
- 2009 MILANO SCHOOL OF INTERNATIONAL AFFAIRS, MANAGEMENT, AND URBAN POLICY, THE NEW SCHOOL UNIVERSITY
Master of Science / Nonprofit Management
- Dean's Discretionary Award, 2007-2008
 - Merit Scholarship, 2007-2008
- 2018-2019 WONDERROOT
Hughley Artist Fellowship
- 2017 ALTERNATE ROOTS
Artistic Assistance Program Grant for "Moving Our Stories" creative research
- 2014 AMERICAN EMBASSY HANOI
Grant Award - Vietnam Dance College Residency
- 2014 URBAN BUSH WOMEN
Summer Leadership Institute Scholarship

LEADERSHIP

- 2017 - present MOVING OUR STORIES, LLC
Founding Executive Artistic Director
- 2017 - present STORYGROUND... A DANCE COLLECTIVE
Co-founding Member/Facilitator

SELECTED CHOREOGRAPHIC WORKS

- 2018 Moving Our Stories: Erasure, Resistance, and Survival
Choreographer/Co-Producer with StoryGround... a dance collective
Dancer-Citizen Live 2018: Moving the Map
The Movement Lab
Atlanta, Georgia (and live-streamed internationally via HowlRound)

- 2018 Moving Our Stories: Erasure, Resistance, and Survival
Choreographer with StoryGround... a dance collective
Black Angels by Charmaine Minniefield
Auburn Avenue Research Library for African American History and Culture
Atlanta, GA
- 2018 "Tending Gordon Street"
Choreographer
Meet Me on the Porch
Spelman Dance Theatre
Spelman College Department of Dance Performance and Choreography
Spelman College, Atlanta, GA
- 2017 "Moving Our Stories: Ruins, Erasure, and Survival"
Choreographer with StoryGround... a dance collective
Remembering as Resistance: Digitally Mapping the Ring Shout
Roots Weekend Atlanta, Alternate Roots
Auburn Avenue Research Library for African American History and Culture
Atlanta, GA
- 2017 MAAJA
Choreographer
Studio Sessions: Final Draft
Spelman Dance Theatre
Spelman College Department of Dance Performance and Choreography
Spelman College, Atlanta, GA
- 2016 Shine Theory
Choreographer
Studio Sessions: Spelman Dance Theatre in Concert
Spelman Dance Theatre
Spelman College Department of Dance Performance and Choreography
Spelman College, Atlanta, GA

SELECTED TEACHING EXPERIENCE - HIGHER EDUCATION

- 2016-present SPELMAN COLLEGE
Senior Lecturer
Dance Performance & Choreography / African Diaspora and the World
- 2015-2015 STOCKTON UNIVERSITY
Adjunct Professor
Department of Dance

SELECTED TEACHING EXPERIENCE - ARTS PROGRAMS AND RESIDENCIES

- 2017 & 2018 MOVING OUR STORIES
Community Workshops
- Spelman College Museum of Fine Arts, Community Conversations, “The Embodied Memory of Ruins, Erasure, and Survival”
 - Drew Charter School with 8th grade dance students
 - Spelman College Museum of Fine Arts, Community Day
- 2017 & 2018 DANCE CANVAS
Artist in Residence
- Contemporary Dance & Diaspora: Artist to Artist Series
 - Contemporary Dance & Diaspora: DC Next Summer Intensive
- 2015 KUN-YANG LIN/DANCERS, Chi Movement Arts Center
Chi Artists Summer Workshop
- 5-day Intermediate/Advanced Contemporary Jazz Dance Intensive (technique)

INTERNATIONAL DANCE COLLABORATIONS

- 2013 & 2014 PROJECT DANCE TOGETHER, Hanoi & Lao Cai, Vietnam
Teaching Artist/Co-Coordinator
A collaboration between Evolve Dance Inc., Pacific Links Foundation, Hagar Vietnam, and American Embassy Hanoi to establish dance programs for/with survivors of human trafficking in Vietnam. Supported by American Embassy Hanoi and the Ong Foundation.
- 2009 INTERNATIONAL DANCE & CULTURAL INTERCHANGE, Accra, Ghana
Teaching Artist/Coordinator
A collaboration between Evolve Dance Inc., Accra Artisans Exchange, and Ghana Cultural Ballet.

SELECTED EDITING AND PUBLISHED WRITING

- 2019 BOOK CHAPTERS, FORTHCOMING - APPROVED FOR PUBLICATION
- "From Warm-up to Dobale: Experiences of Community in a West African Dance Class." In *African Dance in America: Hot Feet, Perpetual Motion and Diasporan Aesthetics*. eds. Esailama Diouf and Kariamou Welsh.
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- "Dancing for Justice Philadelphia: Embodiment, Dance, and Social Change." In *African American Art: Aesthetics, Activism, and Futurity*. ed. Sharrel D. Luckett
- 2015 - present THE DANCER-CITIZEN
Co-Founder/Editor: online, open-access, peer-reviewed dance journal exploring the work of socially engaged artists

SELECTED ACADEMIC AND PROFESSIONAL SERVICE TO THE FIELD

BOARD/COMMITTEE MEMBER

- 2015 - 2016 The Painted Bride, "Re-PLACE-ing Philadelphia"
Steering Committee Member; Communities-In-Residence Leader
- 2015 Coalition for Diasporan Scholars Moving
Associate Member

SCHOLARLY LECTURES & CONFERENCE PRESENTATIONS

- 2018 Collegium for African Diaspora Dance Conference, Duke University, NC
- Co-presenter: "Amplifying Black Women: Choreographic Embodiment in Liberal Arts Dance Education with T. Lang and Kathleen Wessel, at *Dance Black Joy: Global Affirmations and Defiance*
- 2017 DSA Conference (formerly Congress on Research in Dance/Society of Dance History Scholars), Columbus, OH
- Presenter: "From Warm-up to Dobale: Experiences of 'Community' in West African Dance" as part of the panel: "African Dance in America: A Diaspora Tradition"
- 2017 Friends of Dance Lecture Series, Emory University, Atlanta, GA
- Presenter: "Moving Our Stories: Embodiment, Dance, and Social Justice"
- 2017 International Association of Blacks in Dance Conference, Dallas, TX
- Participated in the panel discussion "Collective Strategies for Women of Color in Dance" presented by Coalition for Diasporan Scholars Moving
- 2017 Dance Fields: Staking a Claim for Dance Studies in the 21st Century, London
- Co-created the presentation, "The Dancer-Citizen: an online journal exploring the work of socially engaged artists" (I did not attend the conference)
- 2016 Collegium for African Diaspora Dance Conference, Duke University, NC
- Presenter: "Dancing Down the Floor: Experiences of 'Community' in a West African Dance class in Philadelphia"

ADDITIONAL PROFESSIONAL DEVELOPMENT

- 2017 Roots Weekend Atlanta, GA
"Creative Place: The Art of Equitable Community Building"